THE **Eastern Kentucky African American Migration Project (EKAAMP)** AT THE SOUTHERN HISTORICAL COLLECTION (SHC)

**WHAT IS EKAAMP?**

The Eastern Kentucky African American Migration Project (EKAAMP) is a public humanities project designed to document and preserve the unique cultural history of the African American families who migrated in and out of the coal towns of eastern Kentucky throughout the 20th century.

EKAAMP presents an opportunity to unearth the contours of this rich piece of American history through the power of personal narrative. Through this initiative, individuals, families, and organizations who share Eastern Kentucky roots will have the opportunity to donate to the EKAAMP collection; a collection that will include a combination of oral history interviews, physical materials and objects relating to the cultural history in Appalachia, their subsequent migration, and their experiences throughout the pre-and post-Civil Rights-era of the 20th Century.

**PARTICIPATE IN THE PROJECT**

The Eastern Kentucky African American Migration Project seeks to create an archive, from the ground up, through the personal donations from individuals who share a social heritage with the Appalachian region. This unique archive will be preserved for future generations in the Southern Historical Collection at the University of North Carolina at Chapel Hill.
**Why donate materials to the SHC?**

The SHC has a commitment to documenting the stories of all Southerners: and through the Eastern Kentucky African American Migration Project (EKAAMP) collection, the SHC will preserve the rich history of the African American families who migrated in and out of the coal camps of eastern Kentucky. Studying the American South – the place, its past, its people – is critical in understanding the history of the United States. Documenting the lives of individuals, organizations, and communities through archival materials is crucial to this understanding. Collecting and maintaining these important records are essential to fully documenting and understanding your history because they tell the story of communities that are often missing and underdocumented from the official written records.

The SHC will preserve these records and make them accessible to future generations. The material will be housed in acid-free folders and boxes and stored in proper environmental conditions. Once the records are donated, they become the property of the SHC and cannot be removed without permission. Use of these materials is restricted to the reading room of the Louis Round Wilson Special Collections Library.

The reading room is open Monday through Friday from 9 to 5; Saturday, 9 to 1; and Sunday, 1 to 5, and welcomes all visitors interested in exploring the rich history of the American South.

**What should I do if I have materials I am interested in donating?**

If you are interested in placing materials in the SHC, please feel free to contact the principle investigator for the EKAAMP collection at (410) 500-1662 or at karida@email.unc.edu .

If you have questions about whether your materials belong in the SHC will arrange to review your items either through an onsite consultation here at Wilson Library, or offsite where the materials are located.

If you have materials you are interested in donating, please contact us before mailing these materials.

Visit ekaamp.web.unc.edu for more information.